

The Denver International Airport Conspiracy analyzed

One of the many claims made by the DIA conspiracy theorists is that a secret organization of Nazis (or “Satanic Jews”, Reptilians or whatever) built the airport because the shape of the airfield supposedly resembles a swastika:

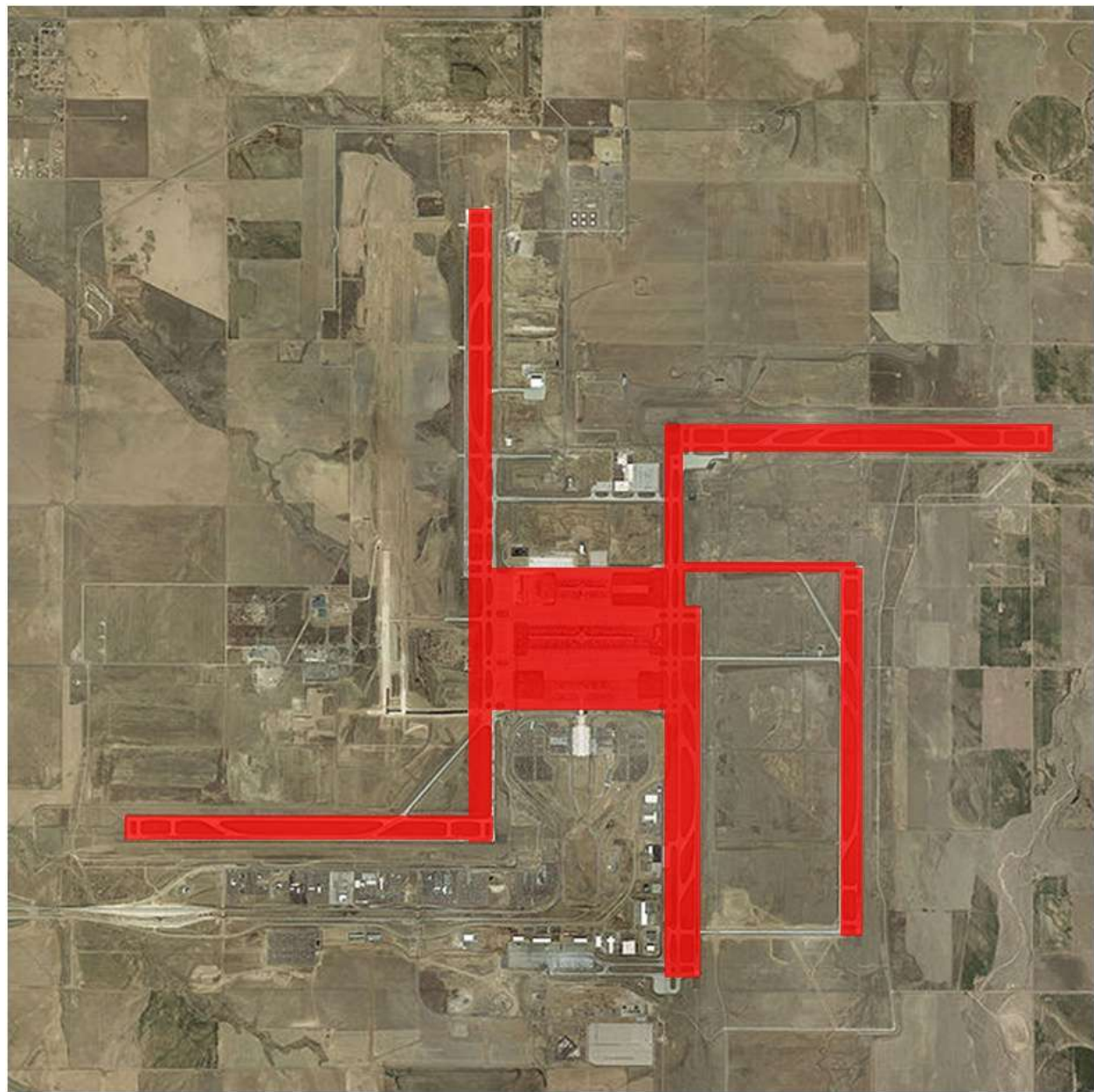


A Full aerial photograph of DIA.

A swastika



A trace of the DIA



For starters, there appears to be an extra “limb” on this piece of “Nazi iconography”. Calling this a swastika is like calling the Star of David a Satanic pentagram. In fact, while reading the news a long time, I came across this building in San Diego located in the Coronado Naval Base that does look like a swastika:



The reader should note that this building does not resemble the pattern seen in the aerial image of the Denver International Airport.

Another bit of “Evidence” that is used by the conspiracy theorists to prove a “connection” between Nazism and the DIA. Look at this image:



Some DIA conspiracy theorists claim that this is a reference to the German phrase for “black sun”, which is strange because the German word for black is, “Schwarz” and I do not see that word anywhere in this stone engraving. In fact, the phrase “DZIT DIT GAI” is supposed to be Navajo for a white mountain. “dzit” means mountain and “gaii” means white. I am not too sure what DIT means but I am sure that this entire phrase is not remotely European.

The last piece of evidence against the DIA conspiracy theorist’s claims that the airport is in the control of a secret organization of Nazis are the murals. You can look at Leo Tanguma’s website of his murals to see if they resemble the “Aryan ideal” or the Nazi’s dream. Now, here is the huge problem that I see right off the tip of the bat with these murals and the claims that Nazis, or Illuminati or Satanic Jews or whoever else had commissioned these. The fact that not only were these murals designed by a Chicano artist, blasphemous in the eyes of Aryan Nazis who will view any non-Aryan art as inferior, but the fact that the artist himself is still alive! If I was the head of this Nazi conspiracy then why would I have a particular mural, titled “In Peace and Harmony with Nature”, that depicts all of the various children of the world, including an Indian boy in the center, celebrating together around a multi-colored flower? Why? I mean, that’s probably not what Hitler had in mind when he was writing Mein Kampf or sending his troops to conquer Europe and slaughter Jews, Polish Catholics, non-Nazis, Germans-with-different-political-leanings, prisoners-of-war, homosexuals and many others.

In conclusion, it is highly unlikely that a secret and well-coordinated group of Nazis runs the DIA. We first saw that the Denver International Airport does not resemble a Swastika (now, the building in San Diego...that might be another story). Then we saw that stone plaque that is supposed to be German for “black sun”. It is not, because that entire phrase does not contain the word “Schwarz” in it. Finally, the fact that the murals were designed by a Chicano artist who is still alive and breathing after making this artwork and who portrayed a paradise of all of the children of the world, from different countries and races, coming together to celebrate harmony. Now, what kind of Nazi wants to see that in his own building? The answer is simple, none. Therefore, a group of die-hard Nazis cannot run this airport, or else they are actually a group of poorly coordinated Nazis who are violating their own Aryan ideals.

Sources

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Google Earth